

Resumé

Rebekah T. Younger

2201 Shoreline Drive, Unit 6381, Alameda, CA 94501

Cell: 207-751-3044

rtyounger@comcast.net

www.rebekahyounger.com • www.rtyart.blogspot.com • www.youngerknits.com
insitecontemplativedesign.com

Goal

Seeking Full time or Part time Teaching or Design Position

Education

MFA	2008	Interdisciplinary Arts	Goddard College
BA	1976	Fine Art	Beloit College

Areas of Specialization: (BA) Painting, Printmaking, Theatre (MFA) Digital photography, Video, Installation Art

Additional Training:

1985-88 Machine Knitting & Design Textile Arts Centre, Illinois

Teaching Experience

2015	Workshop Presenter	"Teaching from the Heart" Kârmé Chöling, Barnet, Vermont (arts & meditation)
2013-2015	Adjunct Instructor	Central Maine Community College, Auburn, Maine (digital photography & imaging, studio photography, digital darkroom and Photoshop)
2009-2015	Instructor	Merrymeeting Adult Education, Topsham, Maine (digital camera basics I & II, contemplative photography, creating, meditation & creative process, knit design)
2011	Visiting Artist/Instructor	Split Rock Arts - University of Minnesota, Minneapolis, Minnesota (mindful knitting retreat)
2009	Visiting Artist Lecturer	University of Maine – Farmington, Farmington, Maine (expressive arts)
2007	Workshop Presenter Visiting Artist	Goddard College, Plainfield, Vermont (arts & meditation) ArtVan Artists Extraordinaire Program, Bath, Maine (photography)
2006	Visiting Artist/Instructor	Split Rock Arts - University of Minnesota, Minneapolis, Minnesota (knit design)
2005	Visiting Artist/Instructor	Split Rock Arts - University of Minnesota, Minneapolis, Minnesota (knit & surface design)
1992	Artist/Instructor	Student Outreach Pilot Program, Pro Arts, Oakland, California

Art-Related Employment

2013-2015	Adjunct Instructor – Central Maine Community College, Auburn, Maine (digital photography and imaging) Graphic Communications Department
2009-2015	Instructor – Merrymeeting Adult Education, Topsham, Maine (digital photography, creating, meditation and the creative process, contemplative photography and knit design)
2009-present	Owner/Designer – inSite Contemplative Design (an interior redesign firm), Oakland, California Includes interior photography of clients' homes, web design and graphic communications
2010	Graphic Communications Consultant and Illustrator – Onli Studios, Chicago, Illinois (graphic novels publisher)
1988-2012	Owner/Knitwear Designer - Younger Knits (women's knit artwear company), Woolwich, Maine Art directed professional model shoots for jurying and magazine cover art of my own and other fiber artists' work, graphic design of advertising materials and web design.
1992-1995	Patternmaker & Knitwear Designer - Margaret O'Leary, Inc., San Francisco, California
1988-1990	West Coast Field Representative – The Great Frame Up, Inc., Oakland, California Business consultant for existing and start-up franchisees on all aspects of do-it-yourself picture framing and gallery business including employee training
1979-1988	Owner/Franchisee - The Great Frame Up (do it yourself picture frame franchise), Chicago, Illinois
1980-1988	Owner/President - Younger Gallery, Inc., Chicago, Illinois
1984	Artist's Representative - NY Art Expo - Wearable Art Show, New York City, New York

Technical Abilities

Digital Photography; Adobe Photoshop, Bridge, Lightroom and inDesign; Graphic Design; Picasa; Wordpress; Creative Entrepreneurship; Machine Knitting; Handknitting; Textile Surface Design Techniques (Screen Printing, Shibori, Dye & Discharge);Meditation and more

Awards

2001	Honorable Mention	ACC Baltimore Retail Craft Show
1999	Niche Award - "Fashion Accessories"	Niche Magazine
1994	Tamalpais Weavers Award	Marin Society of Artists
1992	Merit Award	San Francisco Women Artists Gallery

Exhibitions (*indicates solo show)

(**Photography shows are bold** all other media are wearable fiber unless otherwise indicated)

2015	<i>Black Age of Comics XVIII – Heroes and Villains</i> , Curator: Turtel Onli, South Side Community Art Center, Chicago, Illinois (digital illustration and printmaking)
2013	* Abstractions , Kennebec Estuary Land Trust, Bath, Maine (photography) * Maine Waters , Kennebec Estuary Land Trust, Bath, Maine (photography) * Floral Colors , Kennebec Estuary Land Trust, Bath, Maine (photography)

- 2012 ***Earth, Water, Fire: Contemplative Photography**, Curator: Kiranada Sterling-Benjamin, Aryaloka Buddhist Center, Newmarket, New Hampshire (photography)
- 2009 *Body Bazaar 2009*, Curator: Thomas Bourne, Fuller Craft Museum, Brockton, Massachusetts
Celebration of American Crafts, Creative Arts Workshop, New Haven, Connecticut (invitational)
Clothes for the Collector, Detroit Gallery of Contemporary Crafts, Detroit, Michigan (invitational)
Intertwined – An Exhibition of Maine Fiber Arts, Curator: Laurie Hicks, Professor of Art, University of Maine, Orono, Maine
- 2008 *Clothes for the Collector* - Detroit Gallery of Contemporary Crafts - Detroit, Michigan
***Rest...Room**, Goddard College, Plainfield, Vermont (video installation)
***Flash of Perception**, Goddard College, Plainfield, Vermont (video screening)
***Snow Projections**, Goddard College, Plainfield, Vermont (video installation)
Camera as Artist's Tool, Addison Woolley Gallery, Portland, Maine (photography)
- 2007 **Maine Photography**, Town Hall Boothbay Railway Village, Boothbay, Maine (juried photography)
- 2006 *Colored Threads/Art To Wear XVI*, Katie Gingrass Gallery, Milwaukee, Wisconsin (invitational)
Wear Art Now...And Then, Curator: Brian Murphy, Artist, Fuller Craft Museum, Brockton, Massachusetts
Photographs, West Island Gallery, Georgetown, Maine
- 2005 *Artwear: Fashion and Anti-Fashion*, Curator: Melissa Leventon, former Curator of Textiles at the Fine Arts Museums of San Francisco, Legion of Honor, Fine Arts Museums of San Francisco, California (catalogue)
- 2004 *Work of the Hand – 2004*, Center for Maine Contemporary Art, Rockport, Maine (juried)
DeCordova Style 2004, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts (invitational)
The Gifted Hand, Curator: Carolyn Eyler, Director of Exhibitions and Programs, University of Southern Maine/Lewiston-Auburn, Lewiston, Maine
Contemporary Maine Fiber Art, Center for Maine Contemporary Art, Rockport, Maine (juried)
- 2003 *Colored Threads/Art To Wear XIII*, Katie Gingrass Gallery, Milwaukee, Wisconsin (invitational)
Clothes for the Collector, Detroit Gallery of Contemporary Crafts, Detroit, Michigan (invitational)
- 2002 *Colored Threads/Art To Wear XII*, Katie Gingrass Gallery, Milwaukee, Wisconsin (invitational)
- 2000 *Colored Threads/Art To Wear X*, Katie Gingrass Gallery, Milwaukee, Wisconsin (invitational)
- 1999 *Colored Threads/Art To Wear IX*, Katie Gingrass Gallery, Milwaukee, Wisconsin (invitational)
Design with HeArt, Liliana Braico Gallery, Carmel, California
- 1998 *The Art of Fashion*, Scottsdale Center for the Arts, Scottsdale, Arizona (juried)
Wearable Expressions '98, Palos Verdes Art Center, Rancho Palos Verdes, California (juried)
- 1997 *The Art of Fashion*, Scottsdale Center for the Arts, Scottsdale, Arizona (juried)
Alumni Art Exhibit, Wright Museum of Art, Beloit College, Beloit, Wisconsin
Wearables, Mind's Eye Gallery, Scottsdale, Arizona (juried)
- 1996 *Artwear Exhibition*, Artfibers Gallery, San Francisco, California (juried)
Colored Threads VI, Katie Gingrass Gallery, Milwaukee, Wisconsin (invitational)

SOFA Expo, Katie Gingrass Gallery, Miami, Florida (invitational)

- 1995 *Designed to Wear*, Oregon School of Arts & Crafts, Portland, Oregon (juried)
Colored Threads V, Katie Gingrass Gallery, Milwaukee, Wisconsin (invitational)
Art to Wear, Mobilia Gallery, Cambridge, Massachusetts
- 1994 *Art as a Healing Force: Personal Transformation*, Badé Museum, Pacific School of Religion, Berkeley, California (paintings) (juried)
Open Sculpture and Crafts Exhibition, Marin Society of Artists, Ross, California (juried)
The Body Beautiful, Lower Columbia College, Longview, Washington (paintings) (juried)
Her Hands, Albin O. Kuhn Library & Gallery, University of Maryland Baltimore County, Baltimore, Maryland (mixed media sculpture) (juried)
*Synopsys Corporation, Mountain View, California (paintings)
Art to Wear, Katie Gingrass Gallery, Milwaukee, Wisconsin (invitational)
**The Human Experience*, University YWCA, Berkeley, California (paintings, drawings and sculpture)
Obiko, San Francisco, California
- 1993 *3COM Corporation, Santa Clara, California (paintings)
*Cadence Design Systems, Inc, San Jose California (paintings)
Colored Threads/Wearable Art III, Katie Gingrass Gallery, Milwaukee, Wisconsin (invitational)
Fine Crafts '93, Jurors: Victoria Rivers and Arthur Gonzalez, Matrix Gallery, Sacramento, California
The Art of Craft, Jurors: Carole Austin, Vivika & Otto Heino, Robert Kehlmann, and Merryll Saylan, Bedford Gallery, Walnut Creek, California
Pride of Oakland, Festival at the Lake, Oakland, California (paintings) (juried)
25th Annual Textile Exhibit, Jurors: Bonnie Britton and Judith Content, Olive Hyde Art Gallery, Fremont, California
Oakland's Own/People and Fashion Project, Curator: Slobodan Dan Paich, Jack London Square, Oakland, California (sculpture and wearable fiber)
**Woodcuts and Paintings*, Vulcan Cafe Gallery, Oakland, California (woodcuts and paintings)
*John F. Kennedy University - Orinda, California (paintings and drawings)
- 1992 *It's a Wrap*, San Francisco Women Artists Gallery, San Francisco, California (paintings) (juried)
The Art of Craft, San Francisco Women Artist Gallery, San Francisco, California (juried)
Paper Trails, San Francisco Women Artist Gallery, San Francisco, California (prints) (juried)
Designed to Wear, Oregon School of Arts & Crafts, Portland, Oregon (juried)
**From the Real to Surreal*, Mimosa Café, Oakland, California (paintings and drawings)
- 1991 *The Way of the Doll Show*, York Street Studios, San Francisco, California (ceramic mixed media sculpture)
If the Art Fits...Wear It, Textile Arts Centre, Chicago, Illinois (juried)
Obiko, San Francisco, California
- 1989 *If the Art Fits...Wear It*, Textile Arts Centre, Chicago, Illinois (juried)
- 1990 *Designed to Wear*, Oregon School of Arts & Crafts, Portland, Oregon (juried)
- 1987 *Figurative Fiber*, Textile Arts Centre, Chicago, Illinois (juried)
- 1983 **How I Spent My Summer Vacation*, Younger Gallery, Chicago, Illinois (paintings and drawings)
- 1982 **City Life*, Younger Gallery, Chicago, Illinois (paintings, drawings and prints)

Reviews/Articles/Interviews (photography related publications in bold)

Deep River: Richard Nelson Large Ensemble, "Ripple", (2014): CD Cover photographic image
Pursuit: Richard Nelson Large Ensemble, "Firestroke 12", (2010): CD Cover photographic image
Aislinn Sarnacki, "She Put Artwork into Her Sweaters", (feature article) *Bangor Daily News*, March 12-13, 2011
Clockworks: Goddard Magazine, "Released", (Fall 2009): cover photographic image
Philip Isaacson, "Brenton Hamilton's seductive 'Dreams'," (show review – "Camera as Artist's Tool"), *Maine Sunday Telegram*, October 19, 2008, C3
"Crafts Insight: Wearable & Decorative Fiber", *The Crafts Report*, Vol. 32, No. 369, January 2007: cover, 21.
Jan Shepherd, "Turning Knitwear into a Canvas for Color", *The New England Crafts Connoisseur*, Fall 2006:
Melissa Leventon, Artwear: Fashion and Anti-Fashion, Exhibit catalogue, Thames & Hudson, 2005: 44-45
Bernadette Finnerty, "The Many Lives of Rebekah Younger Create One Rich Fabric," *The Crafts Report*, Vol. 28, No. 315, July 2002, cover, 25-27.
Chiori Santiago, "Rebekah Younger- A Whole Cloth," *Ornament*, Vol. 23, No.2, Winter 1999, cover, 32-37.
Nancy Orban, editor, Fiberarts Design Book Six, Lark Books, 1999, 146.
Cindy Stoeckl, editor, The Complete Book of Scarves, Chapelle Limited Publishers, 1998,
"The Orient Expressed," *Residential Lighting*, November 1997, cover, 44.
Bonnie Martin, "A Showcase of Women Artisans," *Bay Area Business Women's Calendar*, December 1996
"New Lines - A Collection of Clothing," *Fiberarts*, March/April 1996
Harriet Swift, "Artists are Opening Their Doors," *The Tribune (Oakland)*, June 8, 1990
"Do-it-Yourself Picture Framing," Forum Panel, *Décor Magazine*, October/November 1984
Harold Haydon, "Compositions Both Sophisticated, Naïve," (show review) *Chicago Sun-Times*, April 30, 1982

Authored Publications (photography related publications in bold)

Fall Colors & Fog Blurb.com, 2015

Flash of Perception: Portfolio-Photographs & Artwork, Blurb.com, 2009

Great Knits: Texture and Color Techniques, reprint of my article in book form from *Threads*, Taunton Press, 1995
"Subtle Color Shading for Patterned Knits," *Threads*, June 1995, 68-71.

Awards

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Conferences

Applied Mindfulness Conference, 2009, Barnet, Vermont, Presenter, "Designing Contemplative Space: Environmental Cues for Mindfulness."
Design with HeArt Conference, 1999, San Diego, California, Workshop Presenter, "Creating as a Way of Life"

Collections (Paintings)

Chicago Urban League New Wing Collection - Chicago, Illinois
University of Chicago Hospital - Oncology Floor - Bernard Mitchell Pavilion - Chicago, Illinois
Beloit College Black Student Union - Beloit, Wisconsin

Professional Affiliations

College Art Association
Business Networkers International

References

Christine Macchi, Executive Director
Maine Fiberarts
13 Main Street
Topsham, ME 04080
Phone: 207-721-0678
Email: fiberarts@zwi.net

Turtel Onli, M.A.A.T., Artist/Adjunct Professor/Arts Educator
Harold Washington University
1418 E. 52nd Street
P.O. Box 468
Chicago, IL 60615
Phone: 773-726-1610
E-mail: onli@sbcglobal.net

Ruth Wallen, Faculty - MFA in Interdisciplinary Arts
Goddard College
3315 31st Street
San Diego, CA 92104
Phone: 619-282-7286
E-mail: Ruth.Wallen@goddard.edu

Elaine Yuen PhD
Associate Professor, Religious Studies
Naropa University
2130 Arapahoe Ave
Boulder, CO 80302
Phone: 303-245-4718
Email: eyuen@naropa.edu

Paul Salois
Chair, Graphic Communications
Central Maine Community College
1250 Turner Street
Auburn, ME 04210
Phone:
E-mail: psalois@cmcc.edu